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ALAN SORRELL

The Man who Created Roman Britain

By Julia Sorrell & Mark Sorrell

Alan Sorrell's archaeological reconstruction drawings and paintings remain some of the best, most accurate and most accomplished paintings of their genre that continue to inform our understanding and appreciation of historic buildings and monuments in Europe, the Near East and throughout the UK. His famously stormy and smoky townscapes, especially those of Roman Britain, were based on meticulous attention to detail borne of detailed research in collaboration with archaeologists such as Sir Mortimer Wheeler, Sir Cyril Fox and Sir Barry Cunliffe. In this affectionate but objective account, Sorrell's children, both also artists, present a brief pictorial biography followed by more detailed descriptions of the genesis, research and production of illustrations that demonstrate the artist's integrity and vision.



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£22.50

9781785707407 | PAPERBACK | 192 PAGES | OXBOW BOOKS

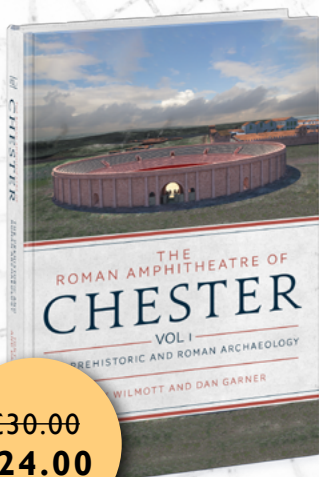
THE ROMAN AMPHITREATURE OF CHESTER VOLUME I

The Prehistoric and Roman Archaeology

By Tony Wilmott & Dan Garner

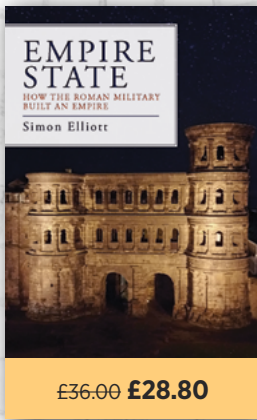
This is the first of two volumes dealing with the major research excavations on the Chester Amphitheatre in 2004–2006. The amphitheatre was discovered in 1929 and partially excavated in the 1970s, after which the northern half was laid out as a public monument. Subsequent questions about the future of the site and the original interpretation prompted the recent work which was part funded by English Heritage and the (then) Chester City Council. This fully integrated volume tells the story of the site from the Mesolithic to the end of the life of the amphitheatre. It contains full stratigraphic and 'structural' detail, including CGI reconstruction of Amphitheatre 2, artefactual and ecofactual evidence, and takes into account of the findings of all excavations on the site since 1929.

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EMPIRE STATE

How the Roman Military Built an Empire

By Simon Elliott

The armed forces of Rome, particularly those of the later Republic and Principate, are rightly regarded as some of the finest military formations ever to engage in warfare. Less well known however is their use by the State as tools for such non-military activities in political, economic and social contexts. In this capacity they were central instruments for the Emperor to ensure the smooth running of the Empire. In this book the use of the military for such non-conflict related duties is considered in detail for the first time.

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THE WESTERN CEMETERY OF ROMAN CIRENCESTER

Excavations at the former Bridges Garage, Tetbury Road, Cirencester, 2011-2015

By Neil Holbrook, Jamie Wright, E.R. McSloy & Jonny Geber

Excavations in 2011 to 2015 within the Western Cemetery of Roman Cirencester resulted in the discovery of 118 inhumation and 8 cremation burials, the largest investigation of a Roman cemetery in Cirencester since the Bath Gate excavations of the 1970s. A greater quantity of grave goods was recovered from this cemetery compared to the Bath Gate cemetery, testifying to the higher status of those buried here. This publication explores the evidence from these burials, including several rare finds which have great significance for our understanding of Roman Cirencester.

9780993454530 | HARDBACK | 170 PAGES | COTSWOLD ARCHAEOLOGY



ROMAN LONDON'S FIRST VOICES

Writing Tablets from the Bloomberg Excavations, 2010-14

By Roger Tomlin

This publication presents research into Britain's largest, earliest and most significant collection of Roman waxed writing tablets. The collection, which boasts the first hand-written document known from Britain, was discovered during archaeological excavations for Bloomberg. The formal, official, legal and business aspects of life in the first decades of Londinium are revealed, with appearances from slaves, freedmen, traders, soldiers and the judiciary. Aspects of the tablets considered include their manufacture, analysis of the wax applied to their surfaces, their epigraphy and the content of over 80 legible texts.

9781907586408 | HARDBACK | 312 PAGES | MOLA (MUSEUM OF LONDON ARCHAEOLOGY)



SILCHESTER: CHANGING VISIONS OF A ROMAN TOWN

Integrating geophysics and archaeology: the results of the Silchester mapping project 2005-10

By John Creighton & Robert Fry

This volume draws together for the first time all the fieldwork known to have taken place at Silchester, from the earliest located trenches in the 1720s up until the modern campaigns of Fulford. It starts with a historiography of work on the city from earliest antiquarian investigations, while its core contains the empirical data of past excavations, aerial photography, fieldwalking, LiDAR and geophysics. The final section contains essays in interpretation, and a narrative overview of the interpretation of the town over time.

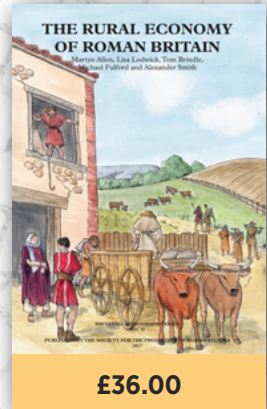
9780907764427 | PAPERBACK | 448 PAGES | ROMAN SOCIETY PUBLICATIONS

THE RURAL ECONOMY OF ROMAN BRITAIN

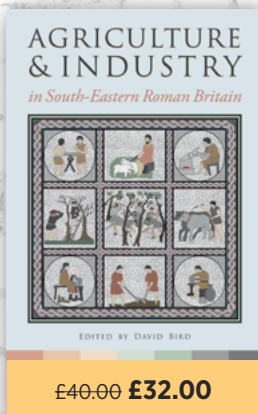
New Visions of the Countryside of Roman Britain
Volume 2

By Neil Holbrook, Jamie Wright, E.R. McSloy & Jonny Geber

Considers the rural economy of Roman Britain through the lenses of the principal occupations of agriculture and rural industry. It has two main concerns: the documentation of what is currently known of agricultural and industrial production in the countryside, and an exploration of the contribution that material culture can make to our understanding of how those resources moved across the province to feed and support military and civil populations and the development of towns and infrastructure between the mid-first century A.D. and the beginning of the fifth century A.D.



9780907764441 | PAPERBACK | 480 PAGES | ROMAN SOCIETY PUBLICATIONS



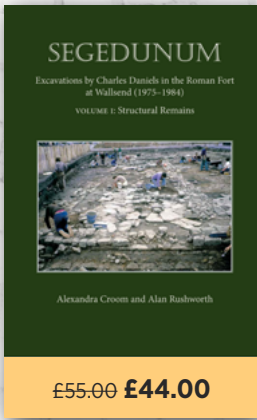
AGRICULTURE AND INDUSTRY IN SOUTH-EASTERN ROMAN BRITAIN

Edited by David Bird

The ancient counties surrounding the Weald in the south-east corner of England have a strongly marked character of their own that has survived remarkably well in the face of ever-increasing population pressure. The area is, however, comparatively neglected in discussion of Roman Britain. This book aims to redress the balance. In papers covering a wide breadth of topics, it provides an up-to-date assessment of our knowledge of the southern hinterland of Roman London and an area that was particularly open to influences from the Continent.

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SEGEDUNUM

Excavations By Charles Daniels In The Roman Fort At Wallsend (1975-1984)

By Alexandra Croom & Alan Rushworth

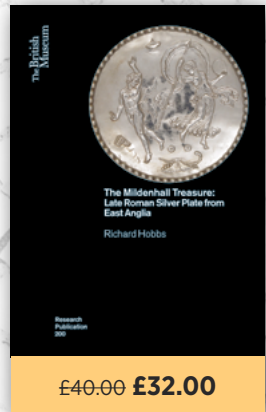
Between 1975 and 1984 almost the entire area of the Roman fort of Segedunum in Wallsend was excavated under the direction of Charles Daniels, senior lecturer in the Department of Archaeology at Newcastle University. This two-volume comprehensive report on the structural remains and finds show clearly that Daniels' work represented one of the most ambitious and prolonged programmes of fieldwork attempted on the northern frontier up to that point and has made Wallsend one of the most fully investigated of Roman forts in Britain.

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THE MILDENHALL TREASURE *Late Roman Silver Plate from East Anglia*

By Richard Hobbs

Discovered in Suffolk in 1942, the Mildenhall Treasure is one of the most important collections of Late Roman silver tableware from the Roman Empire, and one of the British Museum's most iconic finds. It features some of the finest pieces of Roman craftsmanship known from throughout the Roman Empire. This book offers new perspectives on the Treasure and its significance with the wider Roman world, and is essential reading for archaeologists, historians, and those with an interest in Roman Britain.



9780861592005 | PAPERBACK | 297 PAGES | BRITISH MUSEUM PRESS



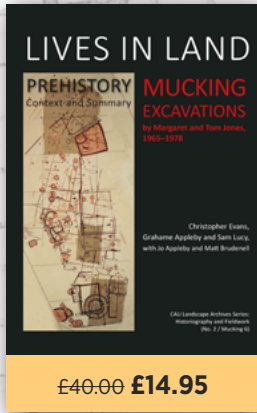
HORCOTT QUARRY, FAIRFORD AND ARKELL'S LAND, KEMPSFORD

Prehistoric, Roman and Anglo-Saxon Settlement and Burial in the Upper Thames Valley in Gloucestershire

By Chris Hayden, Rob Early, Edward Biddulph, Paul Booth, Anne Dodd and by Alex Smith, Granville Laws & Ken Welsh

This book examines the contrasting pictures at Horcotton Quarry, Fairford, and nearby Arkell's Land, Kempsford, as revealed by excavations in advance of gravel quarrying. At Horcott, there was periodic activity from the early Mesolithic period to the Anglo-Saxon period. By contrast, at Arkell's Land, activity on a significant scale began in the later 1st century AD, with no post-Roman occupation.

9781905905386 | HARDBACK | 552 PAGES | OXFORD ARCHAEOLOGY



LIVES IN LAND — MUCKING EXCAVATIONS

Excavations by Margaret and Tom Jones, 1965–1978

By Christopher Evans, Grahame Appleby & Sam Lucy

This is the first of two volumes which bring together all the evidence from Mucking, presenting both the detail of many important structures and assemblages and a comprehensive synthesis of landscape development through the ages: settlement histories, changing land-use, death and burial, industry and craft activities. The long time-gap since completion of the excavations has allowed the authors the unprecedented opportunity to stand back from the density of site data and place the vast sum of Mucking evidence in the wider context of the archaeology of southern England throughout the major periods of occupation and activity.

£40.00 **£14.95**

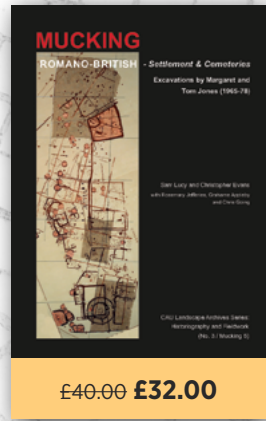
9781785701481 | HARDBACK | 640 PAGES | OXBOW BOOKS

ROMANO-BRITISH SETTLEMENT AND CEMETERIES AT MUCKING

Excavations by Margaret and Tom Jones, 1965–1978

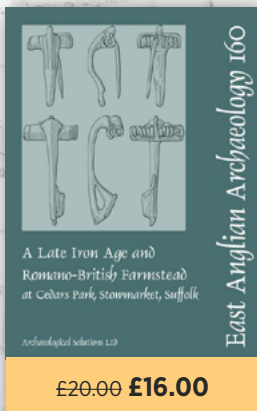
By Sam Lucy & Christopher Evans

Excavations at Mucking, Essex, between 1965 and 1978, revealed extensive evidence for a multi-phase rural Romano-British settlement, perhaps an estate centre, and five associated cemetery areas (170 burials) with different burial areas reserved for different groups within the settlement. This book forms the second volume of the long-awaited detailed synthesis of the extensive Romano-British settlement and farming landscape with associated major cemeteries and late Roman/Anglo-Saxon occupation, excavated as part of the UK's largest ever excavation programme.



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EAA 160: A LATE IRON AGE AND ROMANO-BRITISH FARMSTEAD AT CEDARS PARK, STOWMARKET, SUFFOLK

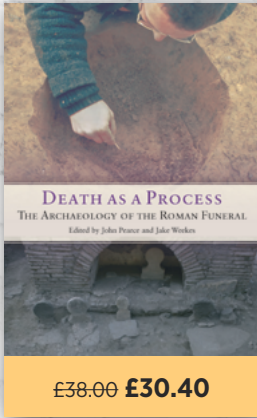
By Kate Nicholson & Tom Woolhouse

This report details excavations at Cedars Park, which revealed a late Iron Age farmstead that remained occupied until the early Romano-British period, and further occupation on the site until Roman period mid-4th century AD, despite absence of recognisable new structures. The Later Roman activity was represented mainly by finds-rich occupation layers which had only survived truncation from modern agricultural activity where they lay in natural depressions or in the tops of earlier features. The site thus fits in with the picture emerging from other late Roman rural sites in East Anglia, where cut features are rare but continuing occupation is nevertheless represented by surface spreads of dark earth containing 3rd- and 4th-century cultural material.

£20.00 **£16.00**

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DEATH AS A PROCESS

The Archaeology of the Roman Funeral

Edited by J. Pearce & J. Weekes

The study of funerary practice has become one of the most exciting and rapidly developing areas of Roman archaeology in recent decades. This volume draws on large-scale fieldwork from across Europe and Britain, methodological advances, and conceptual innovations to explore new insights from analysis of the Roman dead, concerning both the rituals which saw them to their tombs and the communities who buried them. In particular the volume seeks to establish how the ritual sequence, from laying out the dead to the pyre and tomb, and from placing the dead in the earth to the return of the living to commemorate them, may be studied from archaeological evidence.

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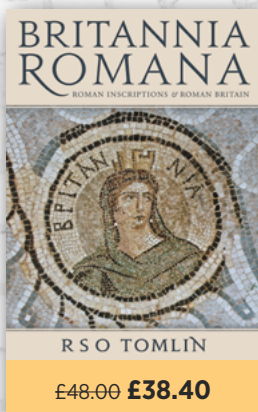
QUEEN MARY'S HOSPITAL, CARSHALTON

An Iron Age and Early Romano-British Settlement

By Andrew Powell

This book describes the excavations on a site just outside a large Late Bronze Age ringwork at Queen Mary's Hospital, Carshalton, in the London Borough of Sutton, which revealed a settlement which was occupied possibly continuously from the Early Iron Age into the early Romano-British period. Originally an open settlement, by the Late Iron Age parts of it had been enclosed by an arrangement of small ditches, which underwent some modification over the next two centuries, while keeping their overall layout.

9781874350941 | PAPERBACK | 125 PAGES | WESSEX ARCHAEOLOGY



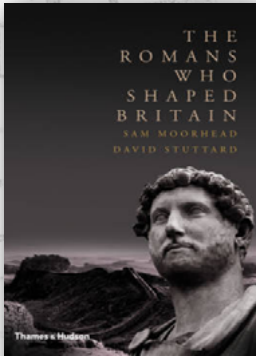
BRITANNIA ROMANA

Roman Inscriptions and Roman Britain

By R.S.O. Tomlin

Britannia Romana: Roman Inscriptions and Roman Britain is based on the author's 40 years' experience of the epigraphy of Roman Britain. It collects 487 inscriptions (mostly on stone, but also on metal, wood, tile and ceramic), the majority from Britain but many from other Roman provinces and Italy, so as to illustrate the history and character of Roman Britain (AD 43-410). Each inscription is presented in the original (in Latin, except for eight in Greek), followed by a translation and informal commentary; they are linked by the narrative which they illustrate, and more than half (236) are accompanied by photographs. All Latin terms in the narrative and commentary are translated and explained.

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THE ROMANS WHO SHAPED BRITAIN

By *Sam Moorhead*

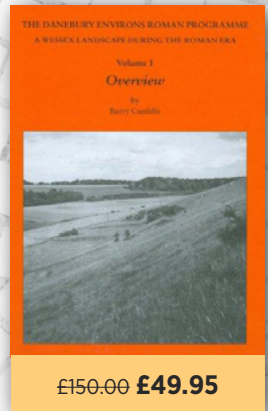
In this narrative history of Roman Britain, Moorhead and Stuttard take an unashamedly traditional approach, focusing on the deeds and motivations of the Roman emperors, generals and governors who conquered, pacified and ruled Britain, as well as exploring the actions of some of the principal British tribal leaders. What is already a gripping account is further enlivened by short fictional vignettes which aim to capture something of the atmosphere of the era.

9780500251898 | HARDBACK | 288 PAGES | THAMES & HUDSON

THE DANEBURY ENVIRONS ROMAN PROGRAMME

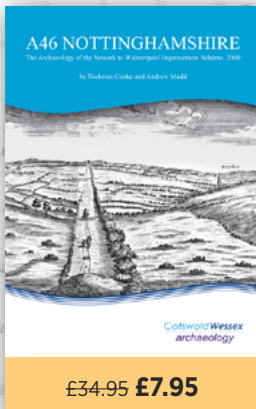
By *Barry Cunliffe & Cynthia Poole*

From 1997 to 2006 the Danebury Trust, under the direction of Barry Cunliffe, excavated seven sites on the chalk downland of eastern Hampshire to explore the rural settlement of the region in the Roman period. The project was designed to build upon our knowledge of the area following the excavation of the Iron Age hillfort of Danebury and of eight Iron Age settlements in the region. These eight volumes offer an overview of the programme together with a series of studies exploring the results in their wider contexts, as well as seven separate sections each dealing with the results of one specific excavation. The volumes make a major contribution to our understanding of Iron Age and Roman Britain.



£150.00 **£49.95**

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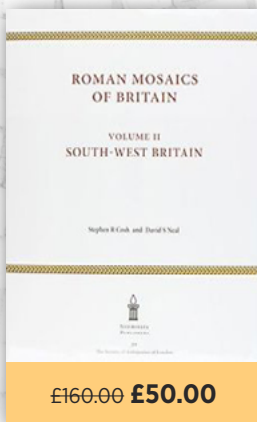
A46 NOTTINGHAMSHIRE

By *Nicholas Cooke & Andrew Mudd*

The A46 trunk road in Nottinghamshire has its origins as the Roman Fosse Way, and archaeological work ahead of road improvements in 2009 between Newark and Widmerpool shed new light on both Roman and pre-Roman use of this transect of land. A number of significant sites were revealed, including evidence for Iron Age and Roman settlement in the hinterland around the Roman small town of Margidunum near Bingham. Further to the south-west near Saxondale, Roman roadside enclosures became the location of early Anglo-Saxon cremation burials and perhaps also a 'tumulus', as recorded by William Stukeley in 1722 in the middle of the Fosse Way. This book explores these and other sites.

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ROMAN MOSAICS OF BRITAIN:VOL. II *South-West Britain*

By David S. Neal & Stephen R. Cosh

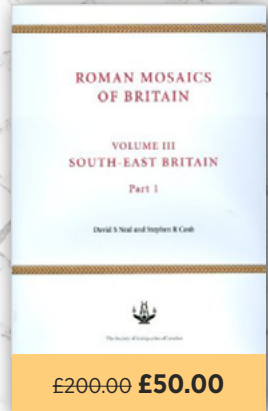
Roman Mosaics of Britain is the culmination of more than seventy years of combined research and meticulous draughtsmanship, forming a complete illustrated catalogue of every known Romano-British mosaic - nearly 2000 in all - of which almost 450 feature in Volume II. Presented in the form of a county gazetteer, each mosaic is described, with drawings, photographs of figured elements and references. This volume contains some of the finest Romano-British mosaics ever uncovered. The South West has Britain's greatest concentration of figured mosaics. As well as the organisation of the craft, the history of mosaic discoveries, building types, room function, figured work and schemes are considered. Each county has its own detailed introduction.

9780954791612 | HARDBACK | 406 PAGES | SOCIETY OF ANTIQUARIES OF LONDON

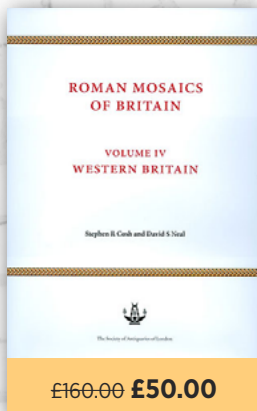
ROMAN MOSAICS OF BRITAIN:VOL. III *South-East Britain*

By David S. Neal & Stephen R. Cosh

The third volume in this massive project to create the first complete corpus of the Roman mosaics of Britain covers the areas of Britain that were first to come under Roman control and where some of Britain's most impressive mosaics are to be found - in Colchester, Silchester, London and Verulamium, and in villas and palaces at Brading, Bignor, Fishbourne and Rockbourne. Additionally, an introduction traces the origins of mosaic-making in Britain, as well as its styles and motifs. The catalogue follows the format of earlier volumes in providing an account of each mosaic's discovery and locating the mosaic within its building plan. Every mosaic is described, with significant parallels and major references, and illustrated.



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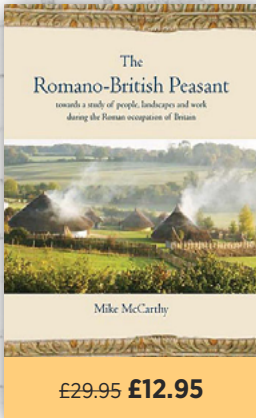


ROMAN MOSAICS OF BRITAIN:VOL. IV *Western Britain*

By Stephen R. Cosh & David S. Neal

This volume brings to a triumphant conclusion this monumental project to catalogue, describe and illustrate every Romano-British mosaic. The area covered by the fourth and final volume in the corpus is one of the richest regions of Britain in economic as well as architectural and artistic terms and this is reflected in the quantity and quality of the region's mosaics. As with previous volume the work is preceded with a substantial introduction. This deals with the history and topography of the region, buildings and rooms, an assessment of regional workshops, and schemes, ending with a consideration of mosaics in relation to the end of Roman Britain.

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THE ROMANO-BRITISH PEASANT *Towards a Study of People, Landscapes and Work during the Roman Occupation of Britain*

By Mike McCarthy

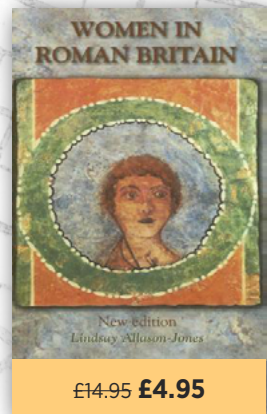
This important and significant volume examines, for the first time, the ordinary people of Roman Britain. This overlooked group – the farmers, shopkeepers, labourers and others – fed the country, made the clothes, mined the ores, built the villas and towns and got their hands dirty in the fields and at the potter's wheel. The book aims to rebalance our view of Roman Britain from its current preoccupation with – archaeologically visible – elite social classes and the institutions of power, towards a recognition that the ordinary person mattered.

978190519479 | PAPERBACK | 160 PAGES | WINDGATHER PRESS

WOMEN IN ROMAN BRITAIN

By Lindsay Allason-Jones

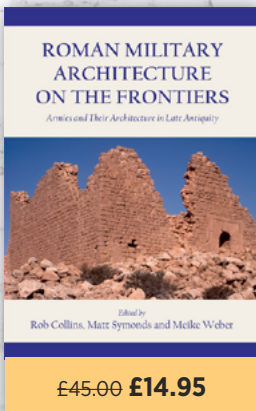
This new edition of the 1992 book details the complexities of life for women in Roman Britain. This edition chronicles the latest discoveries from a variety of evidence-types - tombstones, writing tablets, curse tablets, burials and artefacts - to create a vivid picture of the lives, habits, and thoughts of women in Britain over four centuries. Diversity of backgrounds, traditions and tastes lies at the heart of the book - displaying the cosmopolitan nature of the Romano-British society. Lindsay Allason-Jones explores all aspects of women's life - from social status to hairstyles.



9781902771434 | PAPERBACK | 209 PAGES | COUNCIL FOR BRITISH ARCHAEOLOGY

ROMAN MILITARY ARCHITECTURE ON THE FRONTIERS

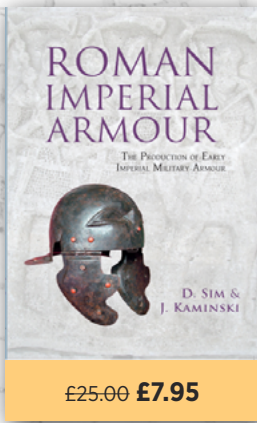
Armies and Their Architecture in Late Antiquity
Edited by Rob Collins, Matt Symonds & Meike Weber



The Roman army was one of the most astounding organizations in the ancient world, and much of the success of the Roman Empire can be attributed to its soldiers. It is the aim of this volume to demonstrate that while scholars grappling with the late Roman army may want for a rich corpus of inscriptions and easily identifiable military installations, research is revealing a dynamic, less-predictable force that was adapting to a changing world, in terms of both external threats and its own internal structures. The transformation of the early imperial army to the late antique army is documented in the rich array of texts from the period, supplemented by a perhaps surprisingly rich archaeological record.

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ROMAN IMPERIAL ARMOUR

The Production of Early Imperial Military Armour

By David Sim & J. Kaminski

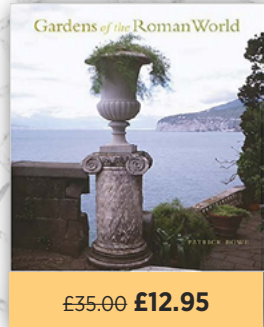
The Roman Empire depended on the power of its armies to defend and extend the imperial borders, enabling it to dominate much of Europe, Northern Africa and the Middle East. Success was, in large part, founded on well-trained, well-disciplined soldiers who were equipped with the most advanced arms and armour available at that time. This is the story of the production of that armour. It presents an examination of the metals the armour was made from, of how the ores containing those metals were extracted from the earth and transformed into workable metal and of how that raw product was made into the armour of the Roman army.

9781842174357 | PAPERBACK | 180 PAGES | OXBOW BOOKS

GARDENS OF THE ROMAN WORLD

By Lindsay Allason-Jones

Roman gardens are an essential part of Western garden history. Using a wide range of literary and archaeological sources, Patrick Bowe describes the design, uses and features of gardens across the Roman Empire, from Africa and the Middle East to Britain. He examines descriptions by Roman authors such as Cicero and Pliny of their own gardens, excavations of imperial palaces, city courtyard gardens and provincial rural estates, as well as contemporary depictions of gardens in wall paintings at Pompeii. The book goes on to explore the influence of these gardens through the centuries: on Italian Renaissance gardens, 19th-century neoclassical gardens, and modern examples.



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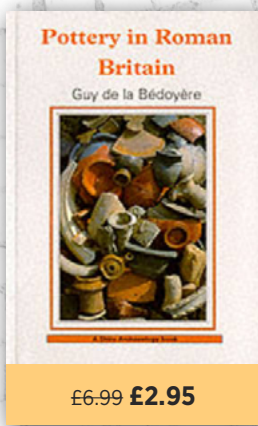
ROMAN GLASS

Reflections on Cultural Change

By Stuart Fleming

This book follows the way social attitudes and historical events - among them, slavery and materialism, wars and plagues - influenced how glassworking developed in the Roman world from the mid-first century B.C. to the late sixth century A.D. Woven into this story is the place of glassware in Roman everyday life, from the lady-of-the-house's cosmetic preparations each morning to the setting of table for the evening meal. Included are two special appendices: one considers the technology of ancient glassmaking, the other summarises ancient opinions on the properties and merits of glass.

9780924171727 | HARDBACK | 220 PAGES | UNIVERSITY OF PENNSYLVANIA PRESS



POTTERY IN ROMAN BRITAIN

By *Guy de la Bédoyère*

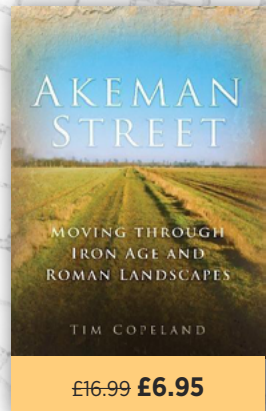
A short introduction to the abundance of Romano-British ceramic finds. The author examines their production and distribution and use, ranging from kitchenware to lamps, tiles figurines and even moulds for metalworking, in an attempt to identify patterns in decoration, colour, fabric and sources, elucidating aspects of trade and daily life in four centuries of Roman Britain. As always, Bédoyère's narrative is uncomplicated but far from patronising, the reader expertly guided through a potentially bewildering collection of sherds.

9780747804697 | PAPERBACK | 72 PAGES | SHIRE PUBLICATIONS

AKEMAN STREET

By *Tim Copeland*

This book examines the role of Akeman Street, the Roman road stretching from St Albans to Cirencester, in a unique and unusual way, choosing to look not at the technology of the Roman road, but at the 'human' aspect of the road: the symbiosis held between the route and the wider human and physical landscape. Drawing on archaeological evidence and using social studies of the period, Copeland speculates on who might have travelled the road, who might have settled along its route and what experiences these individuals might have had. Seeing the road as a circulator not only of people but also ideas, goods and capital, he re-evaluates themes such as continuity and change, military use, and social identity in the town and countryside.



9780752447322 | PAPERBACK | 159 PAGES | THE HISTORY PRESS



THE ORIENTAL CULTS IN ROMAN BRITAIN

By *Eve Harris & John Richard Harris*

What are the reasons behind the contamination of oriental cults in Roman Britain? What circumstances led to this spiritual upheaval, the results of which contributed to the triumph of Christianity? This problem, which is fundamental to the history of religions and for the identification of the origins of Western civilization, is at the centre of this classic study by E. Harris and J.R. Harris. It is a work of immense value for its methodological rigour and the subtlety with which it is able to reconstruct the articulations and the organic unity of a singularly complex and elusive phenomenon.

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